

FIG. 1

RIGHT LITERARY WORK	REPRODUCTION RIGHT	PERFORMANCE RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	DISTRIBUTION RIGHT	RENTAL RIGHT	TRANSLATION/ ADAPTATION RIGHT
MUSIC	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
ART	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
FILM	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
PHOTOGRAPH	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
PROGRAM	<input type="radio"/>		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
:							

FIG. 2

[illegible]FIG. 3

0004551 0304
FOUO F551 860

RIGHT TABLE 12

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	RIGHT CODE	Num	2	01. REPRODUCTION RIGHT 02. PERORMANCE RIGHT 03. PUBLIC BROADCAST RIGHT 04. EXHIBITION RIGHT 05. DISTRIBUTION RIGHT 06. RENTAL RIGHT 07. TRANSLATION/ ADAPTATION RIGHT
2	RIGHT NAME	Cha	20	

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BRANCH	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378
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FIG. 5

WORK MASTER 14

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK TYPE CODE	Num	2	01
2	WORK CODE	Num	8	00000001
3	FILE NAME	Cha	8	clip0001
4	AUTHOR NAME	Cha	30	CLIP ART
5	AUTHOR CODE	Cha	4	00001
6	WORK REGISTRATION DATE	Date	8	20000720
7	WORK INTRODUCTION INFORMATION	Cha	100
8	TRADE SETTING TABLE			
	RIGHT CODE COLUMN 1	Num	1	1
	SET VOLUME 1	Num	4	10
	STOCK VOLUME 1	Num	4	2
	AMOUNT 1	Num	7	1000
	RIGHT CODE COLUMN 2	Num	1	3
	SET VOLUME 2	Num	4	5
	STOCK VOLUME 2	Num	4	3
	AMOUNT 2	Num	7	3000
	RIGHT CODE COLUMN 3	Num	1	4
	SET VOLUME 3	Num	4	0
	STOCK VOLUME 3	Num	4	0
	AMOUNT 3	Num	7	0
	RIGHT CODE COLUMN 4	Num	1	6
	SET VOLUME 4	Num	4	0
	STOCK VOLUME 4	Num	4	0
	AMOUNT 4	Num	7	0
	RIGHT CODE COLUMN 5	Num	1	7
	SET VOLUME 5	Num	4	0
	STOCK VOLUME 5	Num	4	0
	AMOUNT 5	Num	7	0
	RIGHT CODE COLUMN 6	Num	1	0
	SET VOLUME 6	Num	4	0
	STOCK VOLUME 6	Num	4	0
	AMOUNT 6	Num	7	0
	RIGHT CODE COLUMN 7	Num	1	0
	SET VOLUME 7	Num	4	0
	STOCK VOLUME 7	Num	4	0
	AMOUNT 7	Num	7	0
	RIGHT CODE COLUMN 8	Num	1	0
	SET VOLUME 8	Num	4	0
	STOCK VOLUME 8	Num	4	0
	AMOUNT 8	Num	7	0
	RIGHT CODE COLUMN 9	Num	1	0
	SET VOLUME 9	Num	4	0
	STOCK VOLUME 9	Num	4	0
	AMOUNT 9	Num	7	0
	RIGHT CODE COLUMN 10	Num	1	0
	SET VOLUME 10	Num	4	0
	STOCK VOLUME 10	Num	4	0
	AMOUNT 10	Num	7	0

FIG. 6

09042554 090404

[illegible]

Q **A** **P** **E** **L** **I** **N** **T** **O** **F**

[illegible]

00013551 032404
10220 T5521850

BANK MASTER 16

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	BANK CODE	Num	4	0001
2	BANK NAME	Cha	20	○△ BANK
3	COORDINATING BRANCH CODE	Num	3	001

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BRANCH MASTER 17

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	BANK CODE	Num	4	0001
2	BRANCH CODE	Num	3	001
3	BRANCH NAME, KANJI CHARACTER	Cha	20	青森支店
4	BRANCH NAME, KATAKANA (READING)	Cha	30	AOMORI SHITEN

FIG. 9

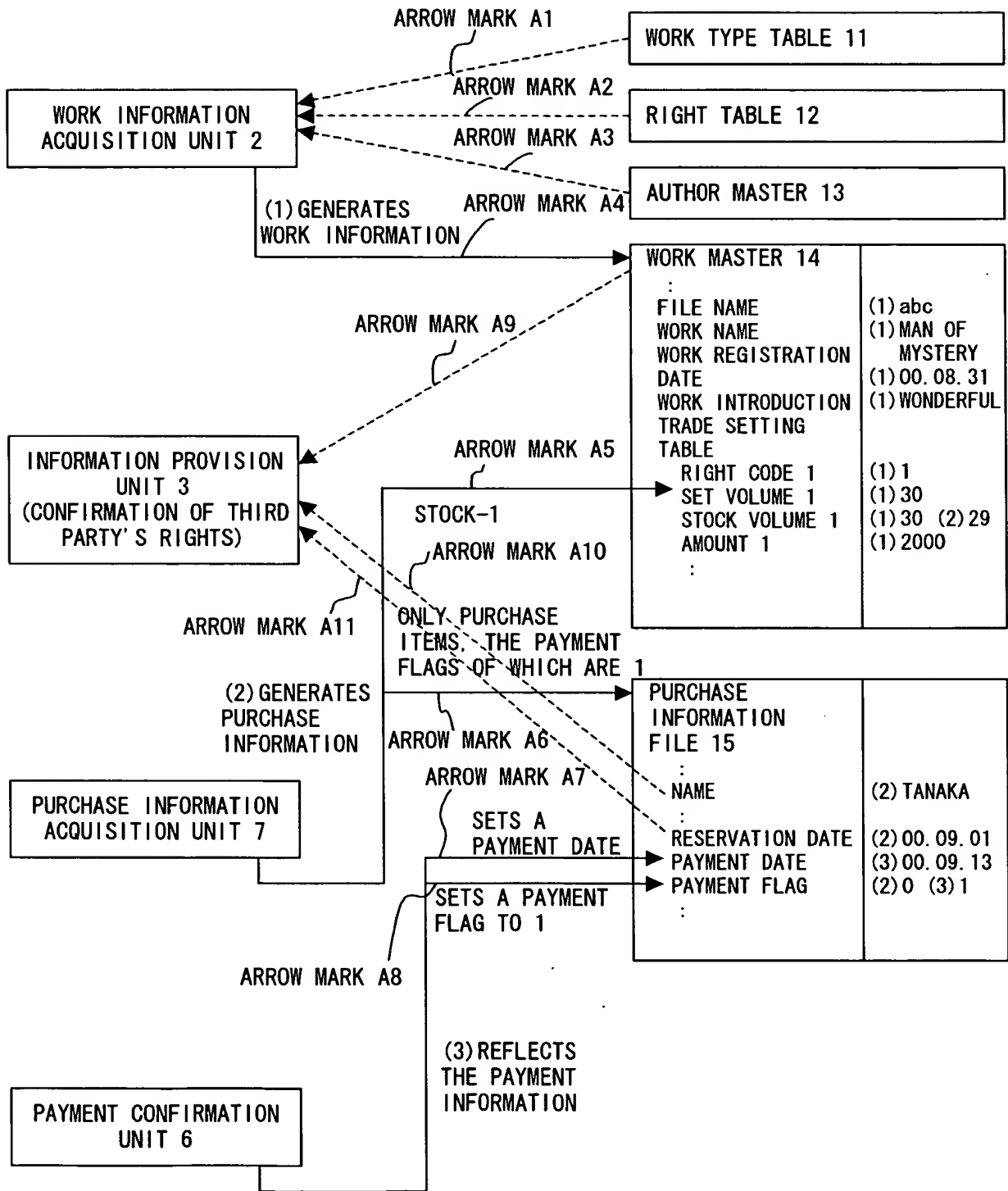


FIG. 10

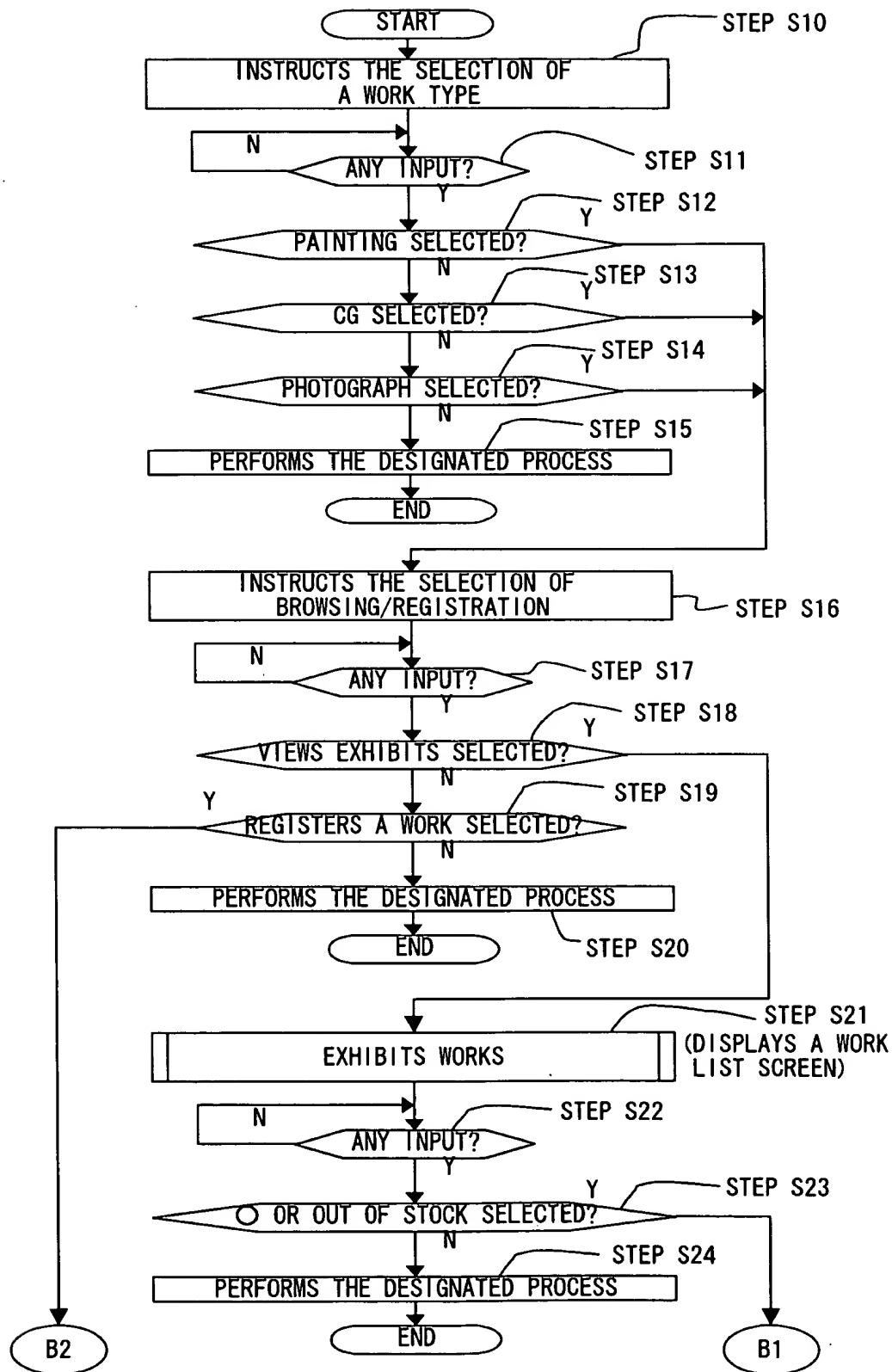


FIG. 11

0001351-0320

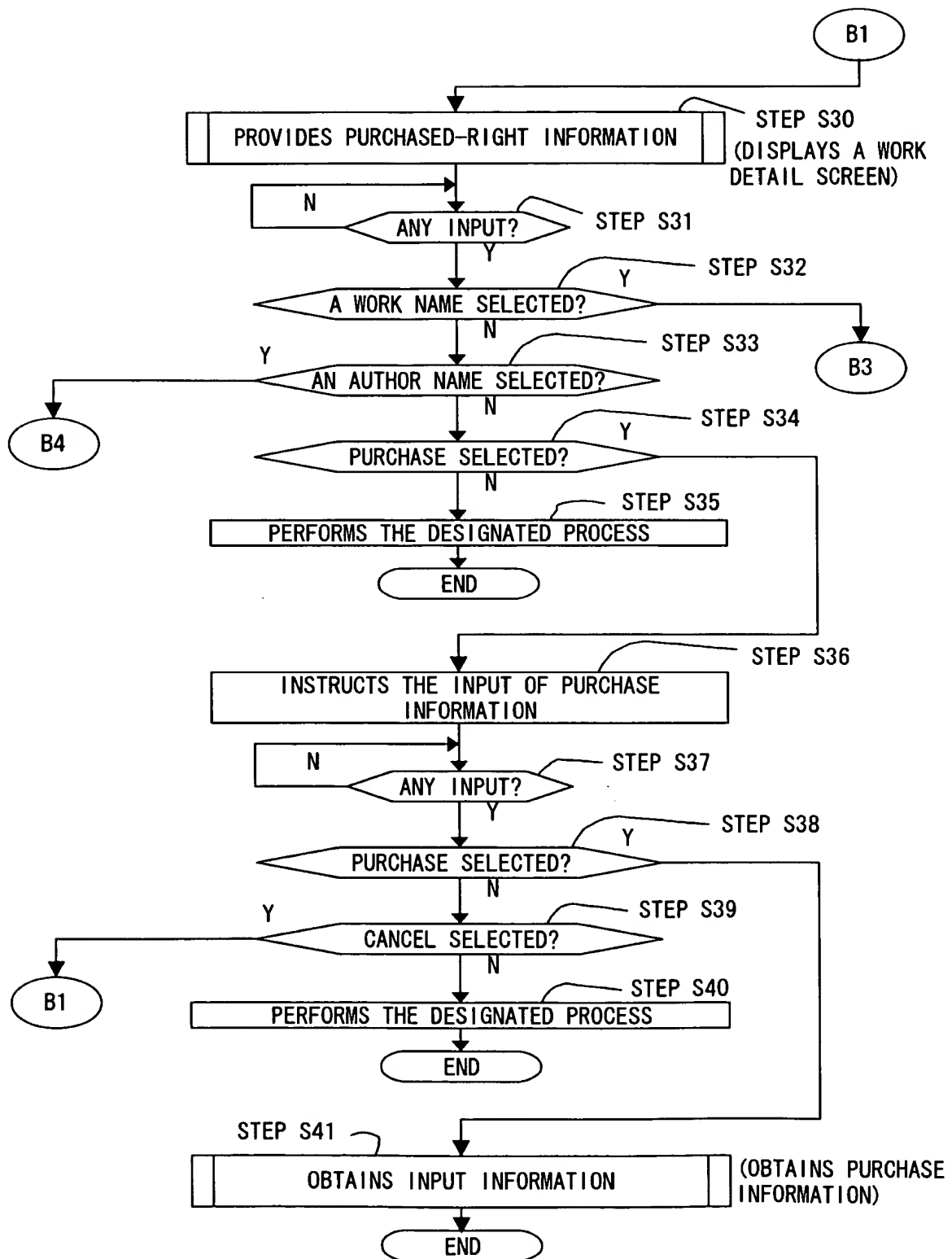


FIG. 12

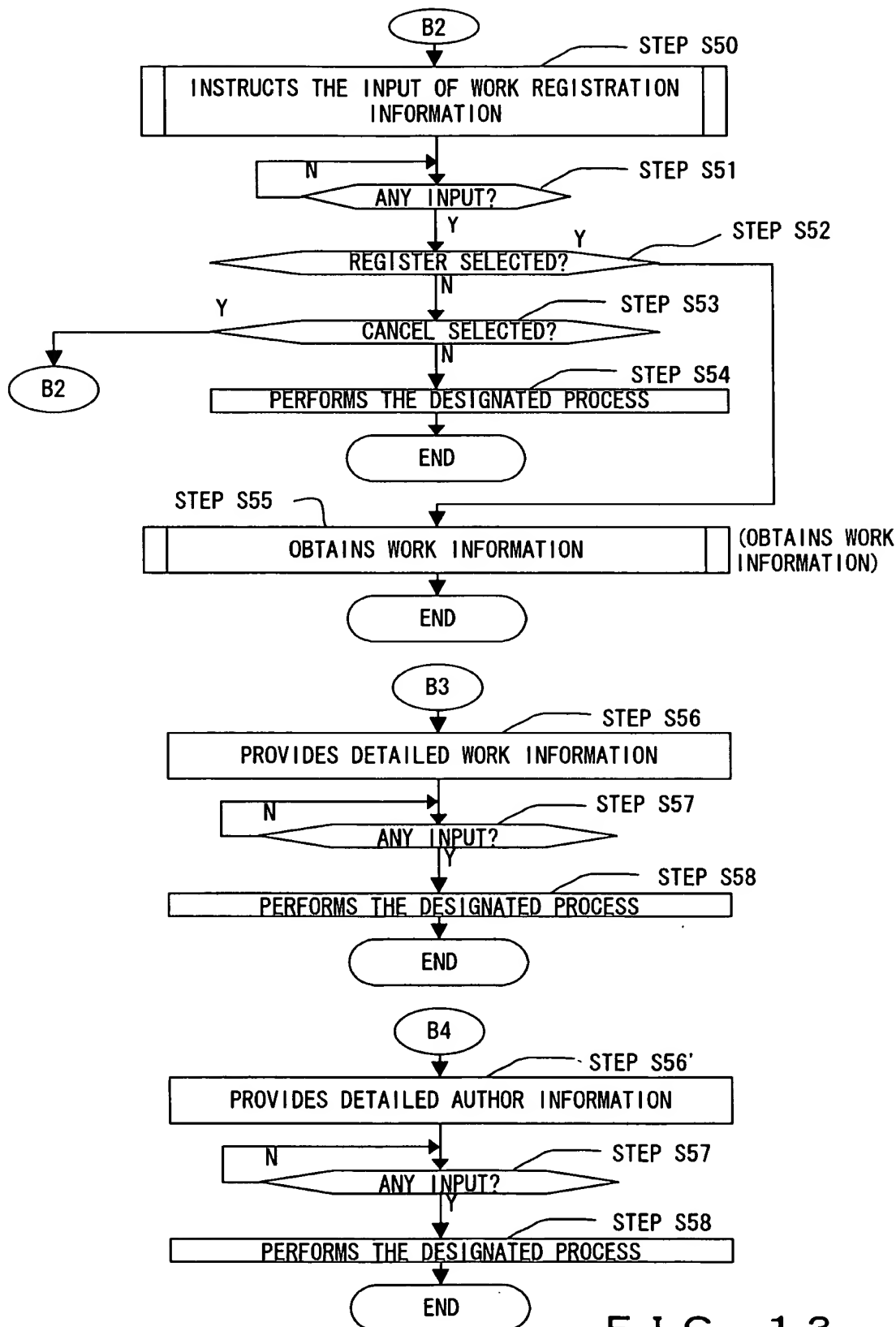


FIG. 13

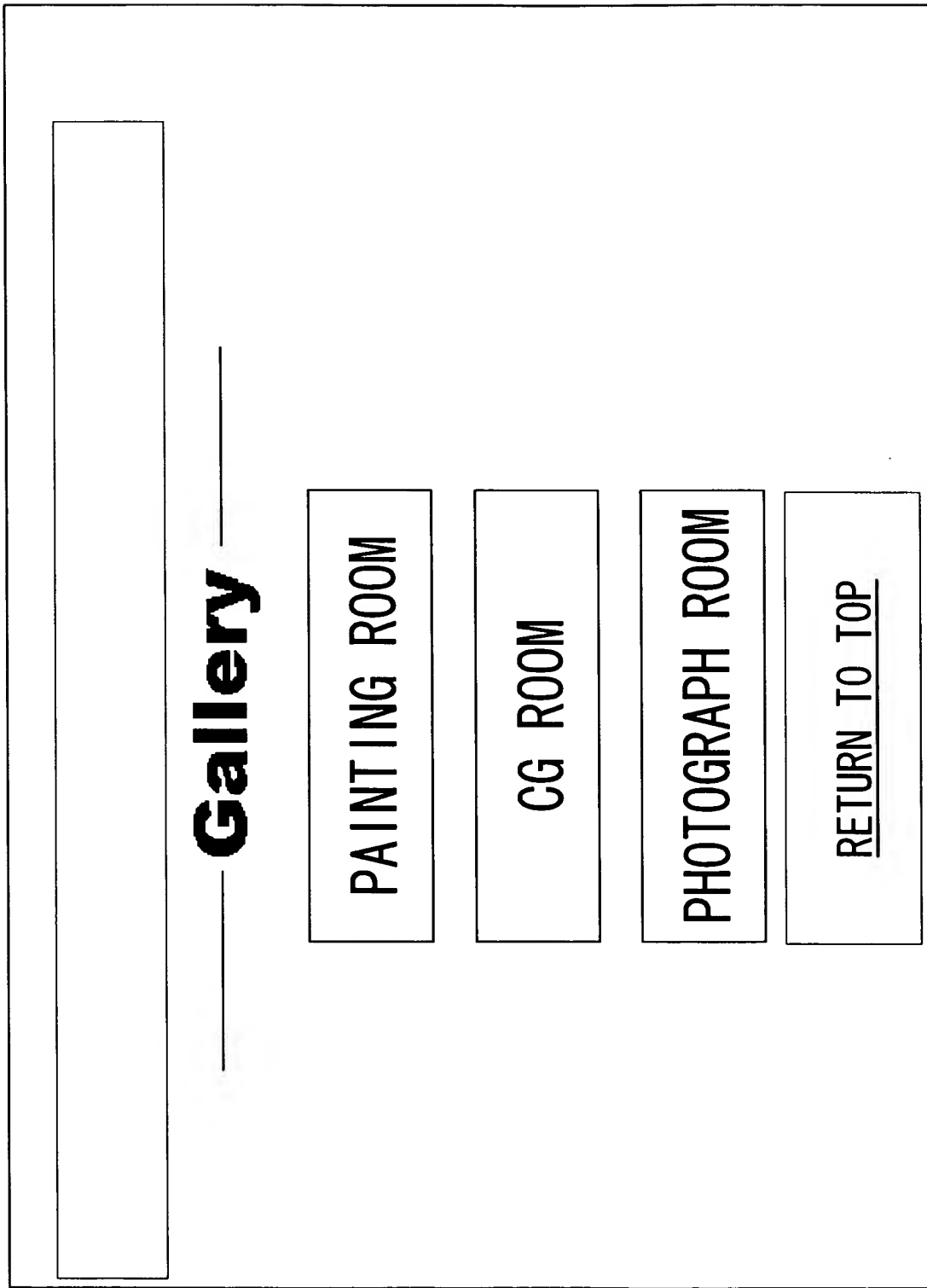


FIG. 14

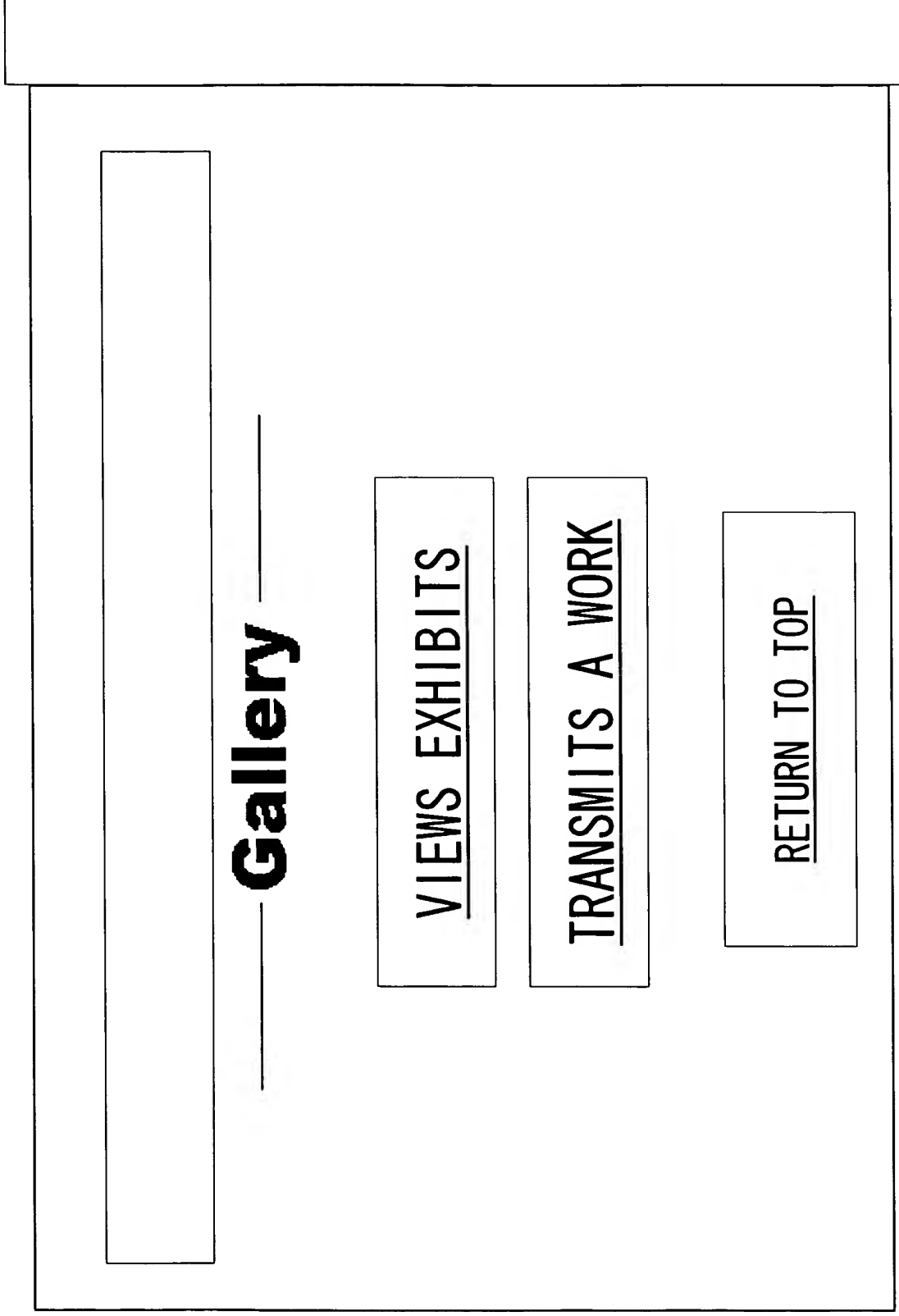


FIG. 15






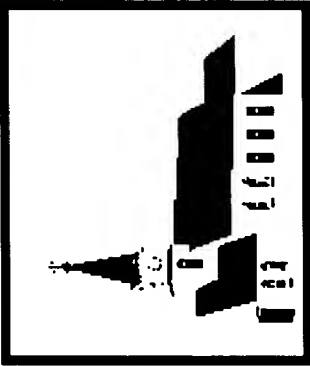
PAINTING ROOM					
DESCRIPTION OF RIGHTS					
WORK	REPRODUCTION RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	RENTAL RIGHT	ADAPTATION RIGHT
	○	○	x	x	x
	○	OUT OF STOCK	x	x	x
	○	○	x	x	x
	○	○	○	○	○
	OUT OF STOCK	OUT OF STOCK	x	x	x
TO NEXT PAGE					

FIG. 16

DETAILED WORK
INFORMATION

WORK NAME: CLIP ART

AUTHOR NAME: YUJI DESIGNER



COMMODITY SETTING

SET AMOUNT	1000 YEN
STOCK	8

EXISTING PURCHASER

NAME	PURCHASE DATE
TARO FUJITSU	2000/8/1
HANAKO FUJITSU	2000/8/3

PURCHASE

RETURN TO TOP

RETURN TO ROOM

FIG. 17

WORK PURCHASE
SCREEN

NAMEHANAKO AOMORI

ZIP CODE030XXX

ADDRESSAOMORI CITY, AOMORI PREFECTURE

PHONE NO.017-7YY-ZZZZ

e-mail ADDRESSa-hanako@xxx.yyyy

SEX

☐ MALE
☒ FEMALE

AGE20

OCCUPATIONSTUDENT

PAYMENT METHOD

☐ BANK PAYMENT
☒ POST OFFICE PAYMENT
☐ CASH ON DELIVERY

PURCHASE

CANCEL

FIG. 18

WORK REGISTRATION SCREEN OF YUJI DESIGNER

WORK REGISTRATION

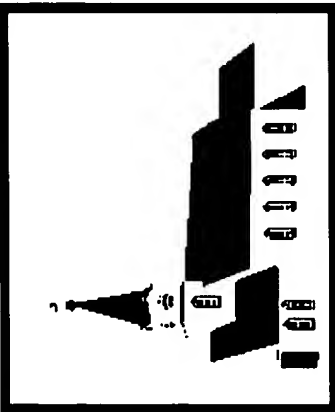
TRANSMITTING FILE NAME		c:\clip0001		REFERENCE	
SALES TARGET	SALES AVAILABLE/UNAVAILABLE	SET AMOUNT	AMOUNT TO BE SOLD		
REPRODUCTION RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE				
PUBLIC BROADCAST RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE				
EXHIBITION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE				
RENTAL RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE				
ADAPTATION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE				
<div>WORK INTRODUCTION</div> <div>.....</div>					
REGISTER			TO AUTHOR REGISTRATION SCREEN		
			CANCEL		

FIG. 19

WORK
INTRODUCTION

WORK NAME: CLIP ART

AUTHOR NAME: YUJI DESIGNER



REGISTERED: 2000/7/20

WORK INTRODUCTION
.....
.....
.....
.....

RETURN TO TOP

RETURN TO PURCHASE
SCREEN

FIG. 20

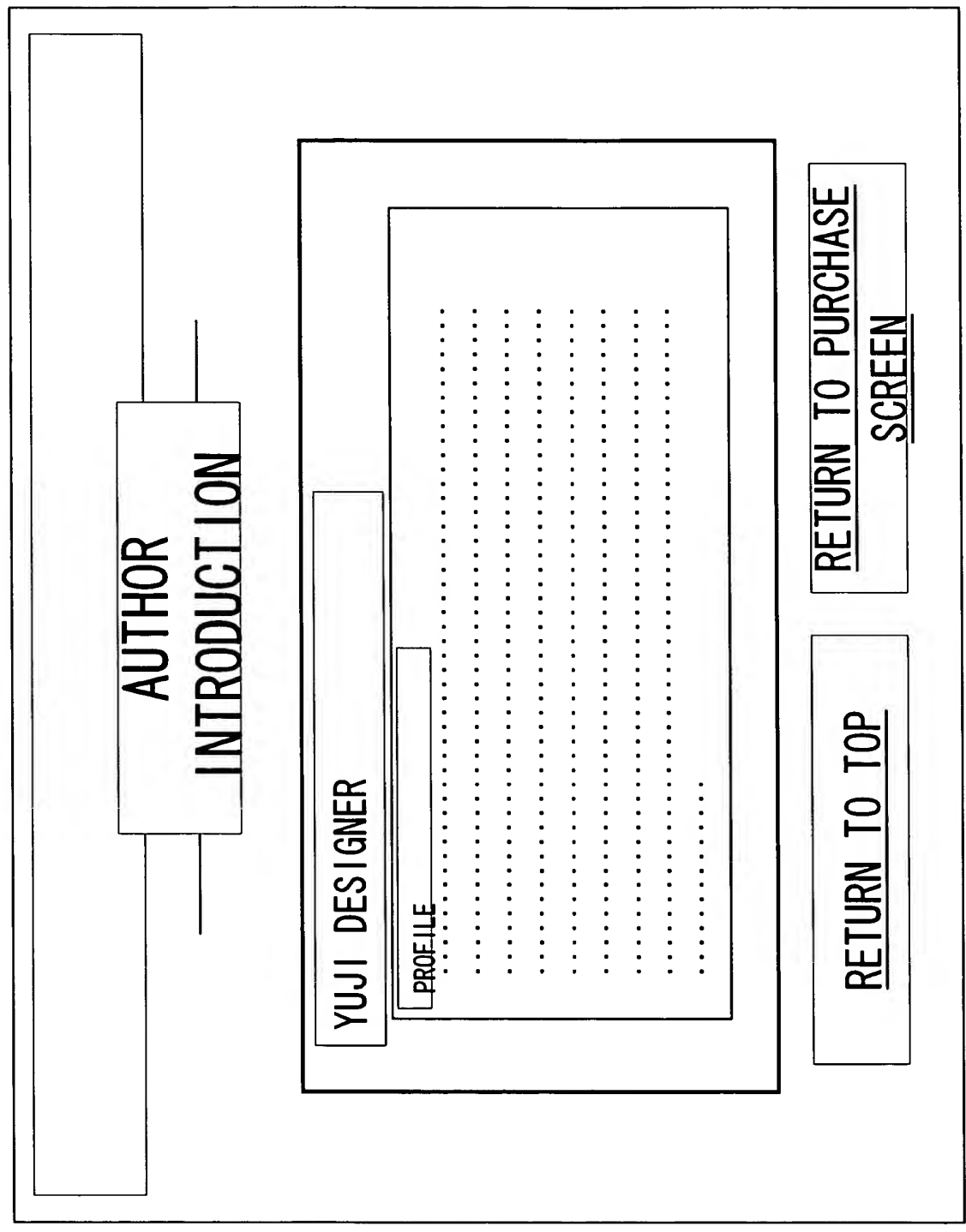


FIG. 21

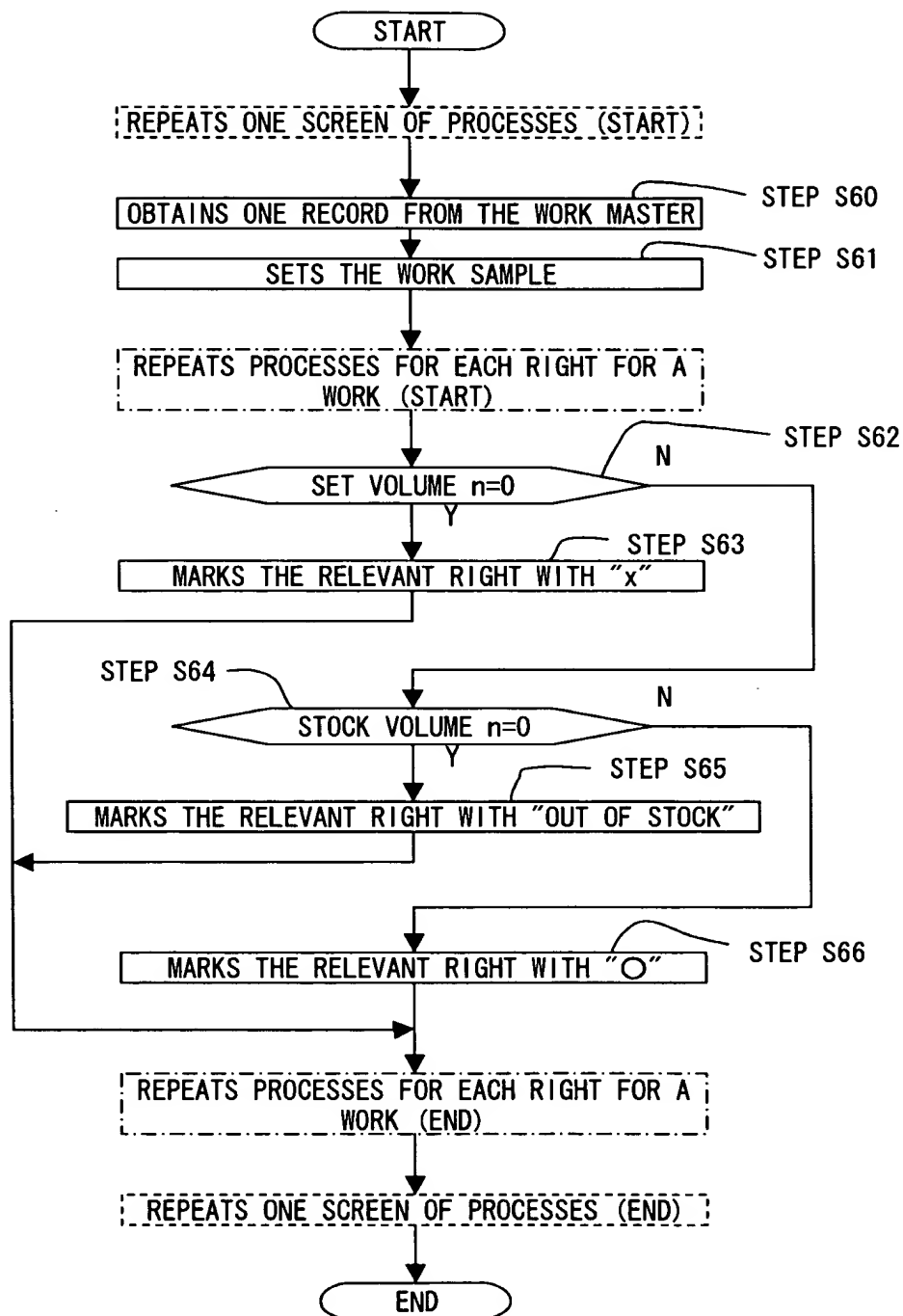


FIG. 22

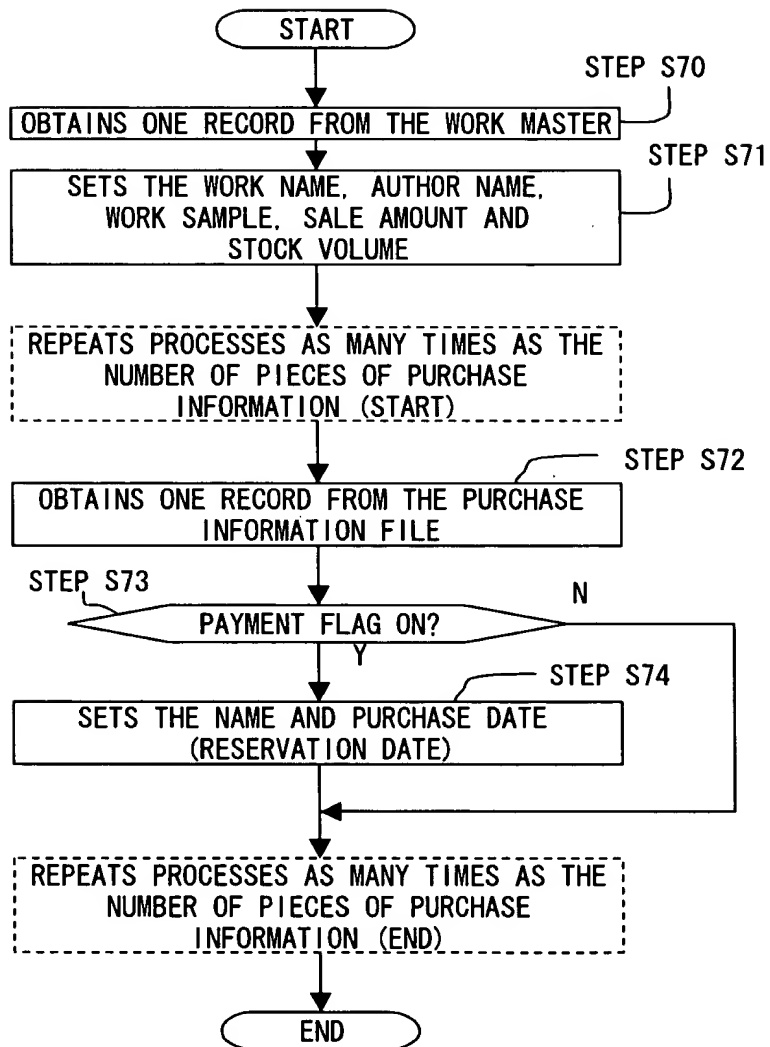


FIG. 23

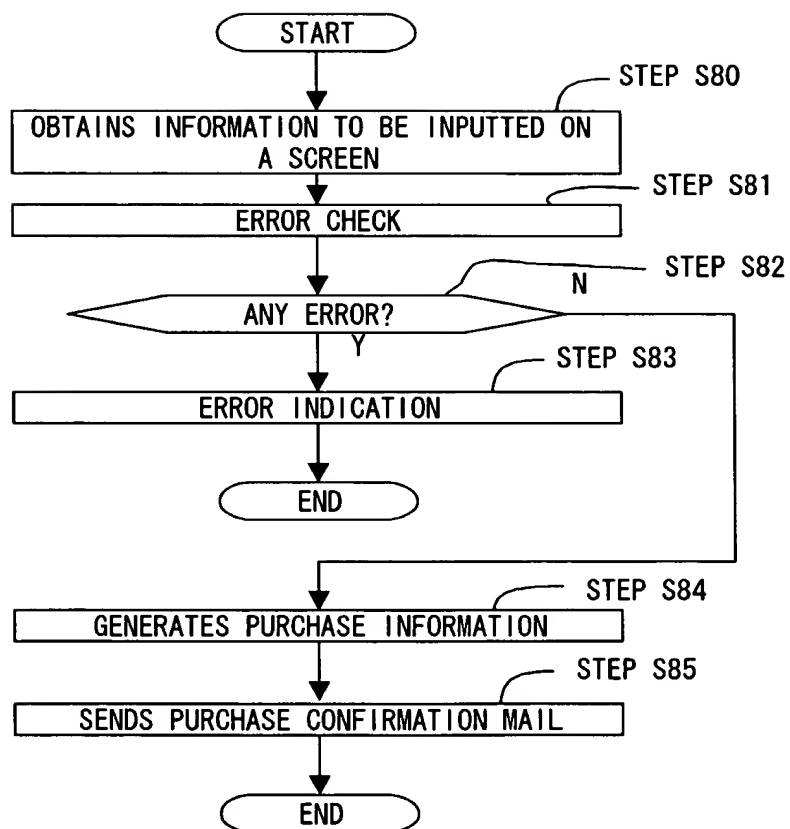


FIG. 24

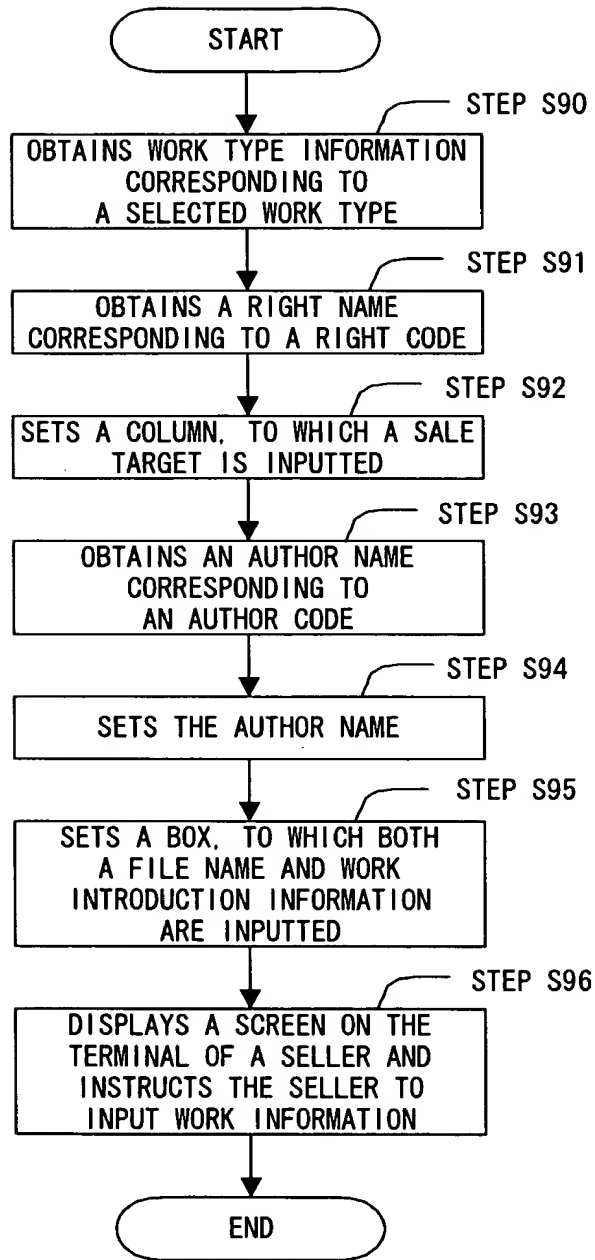


FIG. 25

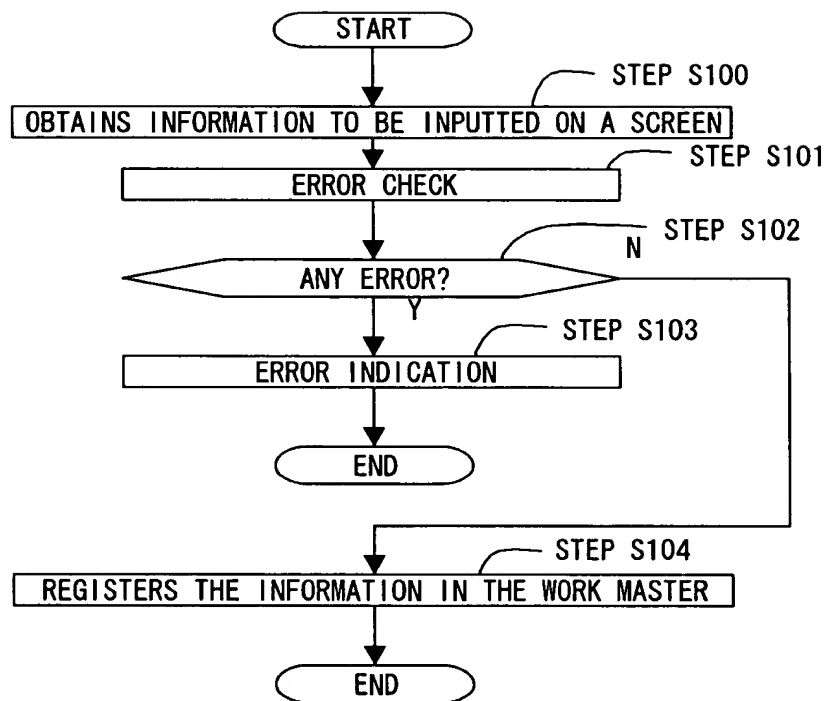


FIG. 26

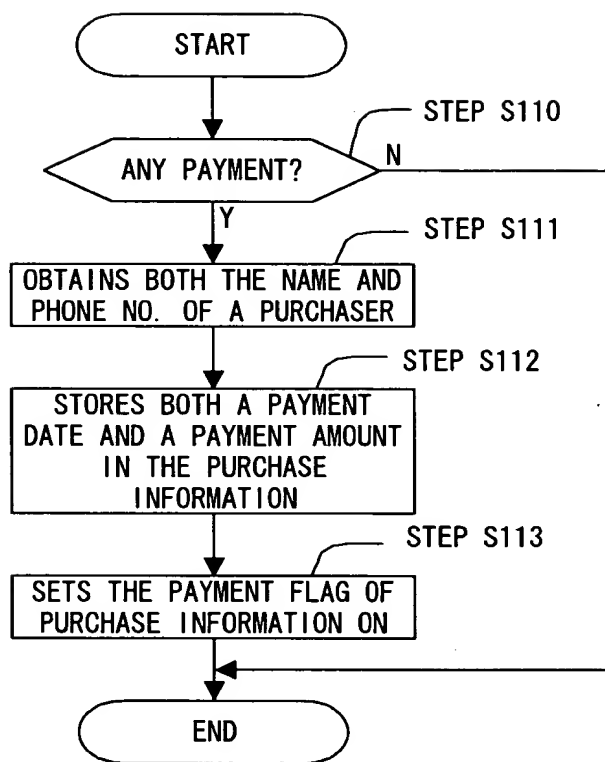


FIG. 27

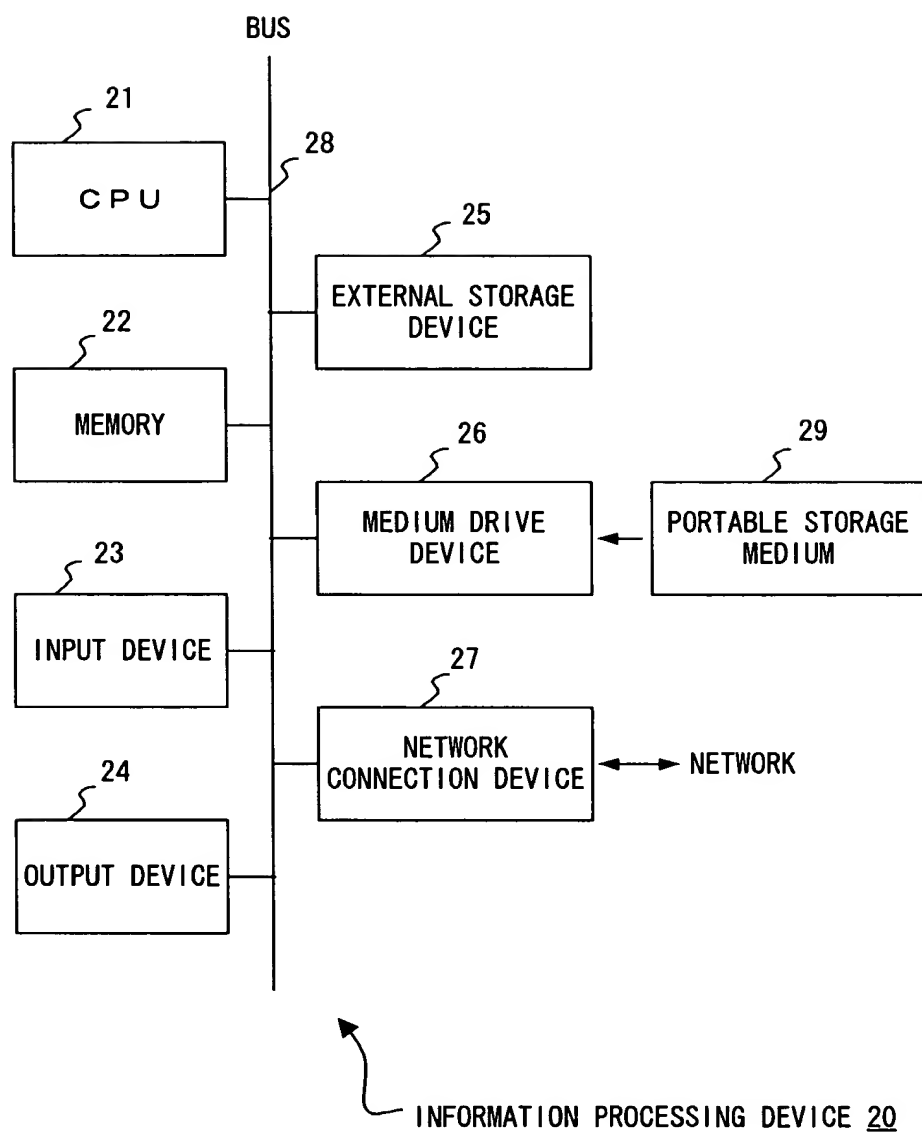
[illegible]

FIG. 28

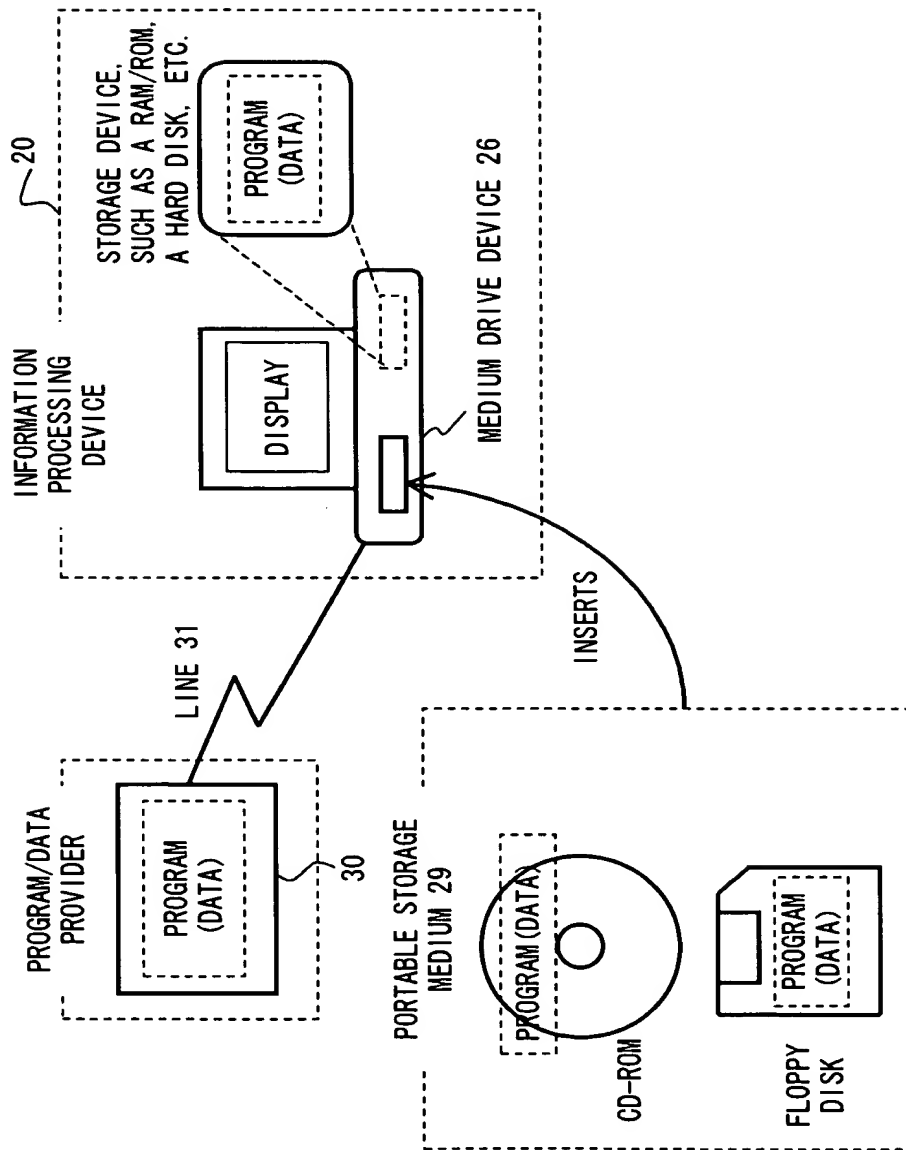


FIG. 29